

# Monash Arts PhD – Milestone Requirements

## Confirmation

### Oral Presentation

At least 20 minutes duration at program (or equivalent) seminar, describing project scope and aims.

### Written Submission\*

Between 6-8,000 words, containing:

- Thesis title
- Statement of research problem/s
  - introduction
  - research questions or hypothesis
  - subsidiary questions
  - review of relevant research and theory
- Procedure
  - theoretical and conceptual framework
  - analytical techniques, methods
- Proposed project structure (i.e. chapter outline)
- Timeline for project completion / statement of progress to date
- Brief bibliography
- Evidence of progress towards completing Monash Doctoral Program

Students must submit their written work to the panel at least one week prior to the presentation.

*Note: students intending to prepare and submit a thesis including published works should include demonstration of, or a statement of progress towards such publications in the written submission*

## Progress / Mid-Candidature Review

### Oral Presentation

At least 20 minutes duration at program (or equivalent) seminar, describing project state in detail.

### Written Submission\*

- 20-25,000 words of fully drafted, substantially new thesis material containing:
  - Contribution to discipline knowledge (evolved argument and preliminary findings)
  - Thesis structure (chapter outline)
- A contextualising statement or draft of the thesis introduction of no more than 2,500 words
- A brief statement addressing your previous milestone, no more than 500 words
- Detailed timeline for completion of thesis
- Evidence of progress towards completing Monash Doctoral Program.

Students must submit their written work to the panel at least two weeks prior to the presentation.

*Note: students intending to prepare and submit a thesis including published works should include demonstration of, or a statement of progress towards such publications in the written submission*

## Final Review/Pre-Submission Seminar

### Oral Presentation

At least 20 minutes duration at program (or equivalent) seminar, describing:

- Current state of project (in detail)
- Path to completion
- Research contribution to discipline knowledge.

### Written Submission\*

Contains:

- Table of contents
- Final or near-final chapter of thesis demonstrating significant research (and specify which 10,000 words the Milestone Review Panel should read)
- A contextualising statement or draft of the thesis introduction of no more than 2,500 words
- A brief statement addressing your previous milestone, no more than 500 words
- Detailed timeline for completion
- Evidence of progress towards completing Monash Doctoral Program.

Students must submit their written work to the panel at least one week prior to the presentation.

*Note: students intending to prepare and submit a thesis including published works should include demonstration of, or a statement of progress towards such publications in the written submission*

# Monash Creative Writing PhD – Milestone Requirements

## Confirmation

### Oral Presentation

At least 20 minutes duration at program (or equivalent) seminar, describing project scope and aims.

### Written Submission\*

- Between 6-8,000 words, containing material focusing on the two thesis elements: creative component and the exegesis, in a 50/50 split, with some flexibility of 60/40 (creative component/exegesis) permitted.
- A segment of the creative component and / or work in progress focusing on overall creative project
- Critical commentary (exegesis) describing theoretical context of overall project and relationship between creative component and exegesis.

Exegesis should contain:

- Title of research project
- Statement of research problem/s
  - introduction
  - research question / hypothesis
  - subsidiary questions
  - review of relevant research in theory and practice
- Method of Inquiry:
  - framework of creative component
  - theoretical and conceptual framework
  - analytical techniques
  - creative and research approach / design
  - relationship between practical and critical components of project.

Submission must also include:

- Proposed structure of final submission
- Timeline for project completion / statement of progress to date
- Brief bibliography
- Evidence of progress towards completing Monash Doctoral Program.

Students must submit their written work to the panel at least one week prior to the presentation.

*Note: students intending to prepare and submit a thesis including published works should include demonstration of, or a statement of progress towards such publications in the written submission*

## Progress / Mid-Candidature Review

### Oral Presentation

At least 20 minutes duration at program (or equivalent) seminar, describing project state in detail.

### Written Submission\*

- 30,000 words of substantially new thesis material containing:
  - Fully-drafted segment of creative component (approximately 15,000 words)
  - Fully-drafted exegesis material (approximately 15,000 words)
  - Proposed structure of final submission
- A contextualising statement or draft of the thesis introduction of no more than 2,500 words
- A brief statement addressing your previous milestone, no more than 500 words
- Detailed timeline for completion of project
- Evidence of progress towards completing Monash Doctoral Program.

Students must submit their written work to the panel at least two weeks prior to the presentation.

*Note: students intending to prepare and submit a thesis including published works should include demonstration of, or a statement of progress towards such publications in the written submission*

## Final Review/Pre-Submission

### Seminar

### Oral Presentation

At least 20 minutes duration at program (or equivalent) seminar, describing:

- Current state of project (in detail)
- Relationship between creative and critical commentary components
- Path to completion.

### Written Submission\*

Contains:

- Table of contents
- Final or near-final chapter of critical commentary demonstrating significant research (and specify which 10,000 words the Milestone Review Panel should read)
- A contextualising statement or draft of the thesis introduction of no more than 2,500 words
- A brief statement addressing your previous milestone, no more than 500 words
- Detailed timeline for completion
- Evidence of progress towards completing Monash Doctoral Program.

Students must submit their written work to the panel at least one week prior to the presentation.

*Note: students intending to prepare and submit a thesis including published works should include demonstration of, or a statement of progress towards such publications in the written submission*

\* These are suggested format and content. Program variations may occur.

# Monash Translation Studies PhD – Milestone Requirements

## Confirmation

### Oral Presentation

At least 20 minutes duration at program (or equivalent) seminar, describing project scope and aims.

### Written Submission\*

Between 6-8,000 words, containing two parts (usually 50/50, but 60/40 translation/exegesis permitted):

- Segment of the translation component and / or work in progress focusing on overall translation project (3,000-4,000 words)
- Exegesis (3,000-4,000 words) describing theoretical context for translation and relationship between translation and exegesis.

Both components contain:

- Title of research project
- Statement of research problem/s
  - introduction
  - outline of translation component
  - research question / hypothesis
  - subsidiary questions
  - review of relevant research in theory and practice
- Method of Inquiry:
  - framework of translation component
  - theoretical and conceptual framework
  - analytical techniques
  - translation strategy and approaches
  - relationship between practical and critical components of project

Submission must also include:

- Proposed structure of final submission
- Timeline for project completion and a statement of progress to date (both project streams)
- Brief bibliography
- Evidence of progress towards completing Monash Doctoral Program

Students must submit their written work to the panel at least one week prior to the presentation.

*Note: students intending to prepare and submit a thesis including published works should include demonstration of, or a statement of progress towards such publications in the written submission*

## Progress / Mid-Candidature Review

### Oral Presentation

At least 20 minutes duration at program (or equivalent) seminar, describing project state in detail.

### Written Submission\*

- 30,000 words of substantially new thesis material containing (approximately 50/50 split):
  - Fully-drafted segment of translation component (approximately 15,000 words)
  - Fully-drafted exegesis material (approximately 15,000 words)
  - Proposed structure of final submission
  - Demonstration of contribution to discipline knowledge through preliminary findings and an evolved argument
- A contextualising statement or draft of the thesis introduction of no more than 2,500 words
- A brief statement addressing your previous milestone, no more than 500 words
- Detailed timeline for completion of project
- Evidence of progress towards completing Monash Doctoral Program.

Students must submit their written work to the panel at least two weeks prior to the presentation.

*Note: students intending to prepare and submit a thesis including published works should include demonstration of, or a statement of progress towards such publications in the written submission*

## Final Review/Pre-Submission

### Seminar

### Oral Presentation

At least 20 minutes duration at program (or equivalent) seminar, describing:

- Current state of project (in detail)
- Relationship between translation and critical commentary components
- Path to completion
- Research contribution to discipline knowledge.

### Written Submission\*

Contains:

- Table of contents
- Final or near-final chapter of critical commentary demonstrating significant research (and specify which 10,000 words the Milestone Review Panel should read)
- A contextualising statement or draft of the thesis introduction of no more than 2,500 words
- A brief statement addressing your previous milestone, no more than 500 words
- Detailed timeline for completion
- Evidence of progress towards completing Monash Doctoral Program.

Students must submit their written work to the panel at least one week prior to the presentation.

*Note: students intending to prepare and submit a thesis including published works should include demonstration of, or a statement of progress towards such publications in the written submission*

# Monash Theatre Performance PhD – Milestone Requirements

## Confirmation

### Oral Presentation

At least 20 minutes duration at program (or equivalent) seminar, describing project scope and aims.

### Written Submission\*

Between 6-8,000 words, focusing on:

- the performance project
- written component

Submission should contain:

- Thesis title
- Statement of research problem/s
  - introduction
  - research question / hypothesis
  - subsidiary questions
  - review of relevant research and theory
- The procedure:
  - theoretical and conceptual framework
  - analytical techniques, methods and research design
- Proposed structure of the thesis (i.e. chapter outline)
- Timeline for project completion / statement of progress to date
- Brief bibliography
- Evidence of progress towards completing Monash Doctoral Program.

Students must submit their written work to the panel at least one week prior to the presentation.

*Note: students intending to prepare and submit a thesis including published works should include demonstration of, or a statement of progress towards such publications in the written submission*

## Progress / Mid-Candidature Review

### Oral Presentation

At least 20 minutes duration at program (or equivalent) seminar, describing project state in detail.

### Written Submission\*

- Fully-drafted written component (approximately 15,000 words) demonstrating contribution to knowledge through preliminary findings and evolved argument
- Evidence of progress in performance project since confirmation (equivalent to approximately 15,000 words)
- Proposed portfolio structure (description of elements and structure of written component)
- A contextualising statement or draft of the thesis introduction of no more than 2,500 words
- A brief statement addressing your previous milestone, no more than 500 words
- Detailed timeline for completion of portfolio
- Evidence of progress towards completing Monash Doctoral Program.

Students must submit their written work to the panel at least two weeks prior to the presentation.

*Note: students intending to prepare and submit a thesis including published works should include demonstration of, or a statement of progress towards such publications in the written submission*

## Final Review/Pre-Submission

### Seminar

### Oral Presentation

At least 20 minutes duration at program (or equivalent) seminar, describing:

- Current state of project (in detail)
- Relationship between practical and written components of final submission
- Path to completion
- Research contribution to discipline knowledge.

### Written Submission\*

Contains:

- Table of contents
- Final or near-final chapter of written component demonstrating significant research (and specify which 10,000 words the Milestone Review Panel should read)
- A contextualising statement or draft of the thesis introduction of no more than 2,500 words
- A brief statement addressing your previous milestone, no more than 500 words
- Detailed timeline for completion
- Evidence of progress towards completing Monash Doctoral Program.

Students must submit their written work to the panel at least one week prior to the presentation.

*Note: students intending to prepare and submit a thesis including published works should include demonstration of, or a statement of progress towards such publications in the written submission*

## Monash Music Performance and Composition PhD – Milestone Requirements

### Confirmation

#### Oral Presentation

At least 20 minutes duration at program (or equivalent) seminar, describing project scope and aims.

#### Written Submission\*

Between 3-4,000 words, containing:

- Thesis title
- Statement of research problem/s
  - introduction
  - research question / hypothesis
  - subsidiary questions
  - review of relevant research and theory
- Procedure
  - theoretical and conceptual framework
  - analytical techniques, methods
- Proposed project structure (i.e. chapter outline)
- Timeline for project completion / statement of progress to date
- Brief bibliography
- Evidence of progress towards completing Monash Doctoral Program (where applicable).

#### Music Performance also must complete

- Live performance recital of at least 30 minutes duration

#### Music Composition also must complete

- At least one completed composition that is to be included in final portfolio.

Students must submit their written work to the panel at least one week prior to the presentation.

### Progress / Mid-Candidature Review

#### Oral Presentation

At least 20 minutes duration at program (or equivalent) seminar, describing project state in detail.

#### Written Submission\*

- Between 7-9,000 words of substantially new thesis material containing:
  - Fully drafted written component demonstrating contribution to knowledge, through preliminary findings and evolved argument
  - Portfolio structure (describe elements and structure of written component)
- A contextualising statement or draft of the thesis introduction of no more than 2,500 words
- A brief statement addressing your previous milestone, no more than 500 words
- Detailed timeline for completion of project
- Evidence of progress towards completing Monash Doctoral Program.

#### Music Performance also must complete

- Performance recital 45-60 minutes duration

#### Music Composition must also complete

- One fully drafted composition (in addition to the composition submitted for confirmation).

Students must submit their written work to the panel at least one week prior to the presentation.

### Final Review: Pre-Submission Seminar

#### Oral Presentation

At least 20 minutes duration at program (or equivalent) seminar, describing:

- Current state of project (in detail)
- Describe relationship between practical and written components
- Path to completion
- Research contribution to discipline knowledge

#### Written Submission\*

Contains:

- Table of contents
- Final or near-final chapter of written component demonstrating significant research (and specify which 10,000 words the Milestone Review Panel should read)
- A contextualising statement or draft of the thesis introduction of no more than 2,500 words
- A brief statement addressing your previous milestone, no more than 500 words
- Detailed timeline for completion
- Evidence of progress towards completing Monash Doctoral Program (where applicable).

Students must submit their written work to the panel at least one week prior to the presentation.

# Monash Journalism PhD – Milestone Requirements

## Confirmation

### Oral Presentation

At least 20 minutes duration at program (or equivalent) seminar, describing project scope and aims.

### Written Submission\*

Between 6-8,000 words, containing:

- Title of research project
- Statement of research problem/s
  - introduction
  - research question / hypothesis
  - subsidiary questions
  - review of relevant research in theory and practice
- Method of Inquiry:
  - framework of journalism component
  - theoretical framework
  - research methodology and relationship between practical and critical components of project.

Submission must also include:

- Timeline for project completion
- Brief bibliography

Students must submit their written work to the panel at least one week prior to the presentation.

*Note: students intending to prepare and submit a thesis including published works should include demonstration of, or a statement of progress towards such publications in the written submission*

## Progress / Mid-Candidature Review

### Oral Presentation

At least 20 minutes duration at program (or equivalent) seminar, describing project state in detail.

### Written Submission\*

- Minimum of 25,000 words of fully drafted thesis material demonstrating contribution to knowledge through preliminary findings and evolved argument (preferably comprising two or three chapters) containing:
  - Exegesis (approximately 12,500 words)\*\*
  - Either non-fiction book (approximately 12,500 words) or in other projects 25% of overall project equivalent
  - Proposed structure of final submission
- A contextualising statement or draft of the thesis introduction of no more than 2,500 words
- A brief statement addressing your previous milestone, no more than 500 words
- Detailed timeline for completion of project
- Evidence of progress towards completing Monash Doctoral Program.

Students must submit their written work to the panel at least two weeks prior to the presentation.

## Final Review/Pre-Submission

### Seminar

### Oral Presentation

At least 20 minutes duration at program (or equivalent) seminar, describing:

- Current state of project (in detail)
- Relationship between practical and critical commentary components
- Path to completion
- Contribution to field of knowledge.

### Written Submission\*

Contains:

- Table of contents
- Final or near-final chapter of thesis demonstrating significant research (and specify which 10,000 words the Milestone Review Panel should read)
- A contextualising statement or draft of the thesis introduction of no more than 2,500 words
- A brief statement addressing your previous milestone, no more than 500 words
- Detailed timeline for completion of portfolio
- Evidence of progress towards completing Monash Doctoral Program.

Students must submit their written work to the panel at least one week prior to the presentation.

*Note: students intending to prepare and submit a thesis including published works should include demonstration of, or a statement of progress towards such publications in the written submission*

\*These are suggested format and content. Program variations may occur.

\*\* Some flexibility with division of focus between components may be permitted eg. 40/60 rather than 50/50.